

FOR IMMEDIATE RELEASE



November 13, 2002

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The Who Tour Recorded on iZ Technology RADAR 24

(November 13, 2002)—The Who's recent North American tour enlisted two iZ Technology RADAR 24' s to provide 48 tracks of recording.

During the process of evaluating potential recording systems for the tour Bob Pridden, Sound Consultant for The Who, was offered the use of a tape-based MDM system. Bob Pridden relates, "When I mentioned the [tape-based] system to Pete [Townsend] he told me I should check out the RADAR 24 system. He had been using them in the studio for quite some time and was satisfied that they were the best sounding choice for replacing analog machines. I had used RADAR before but I had never thought of using it in a live application before. It's much cleaner than having multiple tape sets for every show."

48 tracks of instruments and vocals were fed directly to the two RADAR 24s from the Midas XL 4 console provided by Clair Brothers. Monitoring of the recorded tracks was independent of the house console courtesy of a broadcast monitoring system designed for on-air applications. House engineer Robert Collins comments, "We used iZ RADAR 24's every night of tour. They've been up and down ramps, in and out of trucks and we've had no problems whatsoever. The results have been fantastic."

"Backing up the shows was another factor in selecting the RADAR 24," says Pridden. "We use 36 GB drives and traditional archiving methods would need multiple discs and take over 6 hours to complete. With the [RADAR 24] AIT option, backups only take a couple of hours and it all fits onto a little tape about the size of an 8mm cassette. It makes it very easy to restore the tracks back at the studio later on."

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