

THE BASS STATION RETURNS | 769MB OF SAMPLES | BECOME A POWER USER PART 2

DVD 4GB+

www.musictech.net

MusicTech

Issue 127
October 2013

The magazine for producers, engineers and recording musicians

RECORDING MASTERCLASS

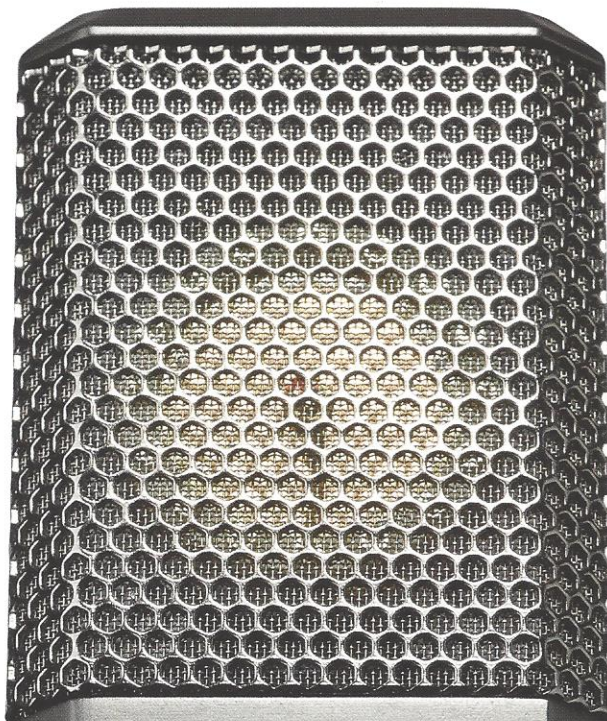
From mic to hard drive - the pro guide to the perfect take

32 PAGES OF TUTORIALS

PERFECT RECORDING IN CUBASE, FL STUDIO AND PRO TOOLS
HOW TO... SOUND LIKE KRAFTWERK & PRODUCE TRANCE
MAKING THE MOST OF ABLETON PUSH

More Reviews

BASS STATION II PLUS 18 more of the latest studio releases reviewed



Ultimate mics

The top 25 condenser mics revealed

DVD inside

769MB of samples & 1.2GB of video



AUTHENTICA
LCT 640

Music Tech
Printed in UK
OCT 13 \$15.99
Anthem Publishing
Barcode: 70992 30057





RADAR 6 & ADA II

Company iZ Technology **Price** Radar 6 from £3,100. ADA II from £3,376

First impressions This type of gear might not be a consideration for the bedroom studio, but if you are running a recording studio for serious work, a dedicated piece of recording hardware can be a worthwhile investment. MT's own Mike Hillier is setting up Radar in his own studio as we speak to find out how this latest incarnation performs against previous releases.
Contact SCV 020 8418 1474
Web www.izcorp.com



M030 & M040

Company Genelec **Price** M030 £389 (each) M040 £579 (each)

First impressions Genelec speakers are at the centre of many pro studios. Whether it's the squarer-looking 1032As or the rounder 8000 series, Genelec always strikes a good balance between performance and aesthetics. The M Series are made from a natural composite material that is part-wood fibre and part-recyclable material, conforming to the Genelec Embedded Sustainability initiative. We're all for a green ethos, but the question will be whether these speakers can perform as well – or better – than the company's existing range.

Contact Source Distribution 020 8962 5080
Web www.sourcedistribution.co.uk

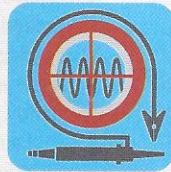


AXIOM AIR 25

Company M-AUDIO **Price** £250

First impressions One of the most saturated areas of the music technology market is the keyboard-based MIDI controller. Some are blatant clones of popular models, while others do have some genuinely unique features. M-Audio has released a lot of controllers in its time, and the latest AIR Series has some exciting features, such as aftertouch and pressure-sensitivity on the drum pads, plus a slick-looking design. We'll get back with our verdict once we've used it for a few songwriting sessions...

Contact inMusic UK 01252 896090
Web www.inmusicbrands.com



MT Test Bench

Upcoming hardware and software releases under the scrutiny of Music Tech's experts now – read the full reviews soon!



RC-505 LOOP STATION

Company Roland **Price** £529

First impressions Dubbed a 'perfect performance tool for next-generation loop artists', this may look like a stomp-style multi-FX but is actually designed for desktop control using your hands. As this is purely designed for vocal performers, we're interested to see how deep this unit can go in terms of performance control and processing power in the quest for a slicker sound.

Contact Roland 01792 702701
Web www.roland.co.uk

17XS MKII COMPRESSOR/LIMITER

Company Lindell Audio **Price** £779

First impressions The FET compressor makes a return with this latest Lindell release. Taking a nod from the classic Urei 1176, our reviewer John Pickford has high expectations for this unit's performance following his previous experiences with three smaller Lindell 500-Series modules in Issue 119. He's in the middle of a good soak-test right now, so we'll be back with his verdict next time.

Contact Nova Distribution 020 3589 2530
Web www.nova-distribution.co.uk

